GEOFFREY ABRAMS

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PROFESSIONAL EXPERIENCE

IO Media Assistant August 2026 - Current
BOND

- Manage digital and physical media assets throughout the post-production workflow, including downloading, transcoding, organizing, and distributing materials across internal teams and external clients.
- Support editorial and finishing workflows by coordinating media handoffs, facilitating remote review sessions through Fiber and Evercast, and generating post-production deliverables, including EDLs and unmatted assets.

Production Assistant/ Front of House February 2026 - August 2026
Motive Creative

- Support daily studio operations and front-of-house logistics at a high-volume entertainment marketing agency serving editorial and production teams.
- Assist editors and producers with post-production workflows, including DX logs, media processing, overcuts, and control room support.

Post-Production Assistant (Contract) January 2026
Where It's Greater / Complex Studios

- Coordinated archival footage tracking and licensing across multiple rights holders, building and maintaining detailed clearance documentation with timecodes, sources, durations, and status across evolving edits.
- Organized and delivered licensed high-resolution footage packages for legal review, collaborating with producers, editors, and counsel to replace unlicensed material and prepare assets for final delivery.

Post-Production Intern August 2025 - December 2025
Partizan Entertainment, Los Angeles, CA

- Supported the post-production team on high-profile commercials and music videos by managing visual reference research, organizing assets, and maintaining file integrity to ensure seamless editorial workflows.
- Gained hands-on experience in Adobe Premiere Pro and After Effects by pulling selects, preparing edits, and assisting in the pitch process for projects involving major artists and global brands.
- Worked closely with post-production supervisors and executives, contributing to project organization and shadowing industry professionals to deepen knowledge of short-form editing and post-production supervision.

Visual Production Assistant June 2025 - August 2025
Stowers Institute For Medical Research, Kansas City, MO

- Assist in the planning, filming, and editing of video content that highlights faculty research, scientific milestones, and institutional events.
- Conduct on-camera interviews and coordinate shots with researchers to create compelling storytelling pieces tailored for public and internal audiences.
- Collaborate with the Communications Team to develop visual content strategies that translate complex scientific topics into engaging and accessible media.

Intern September 2024 - January 2025
Boston Jewish Film, Boston, MA

- Developed and executed marketing campaigns for festival screenings, producing video and still image content under tight deadlines.
- Collaborated with cross-functional teams to support pre-production efforts, including conducting film research, submission sorting, and creating coverage reports.
- Provided administrative support by managing inquiries and optimizing Excel-based workflows for increased efficiency.

EDUCATION

Emerson College
Bachelor of Arts, Media Arts Production Major & Business Minor
Fall 2025

SKILLS

- Adobe Premiere Pro & Lightroom
- Adobe After Effects & Audition
- DSLR Camera & Lavalier Microphone Operation
- Microsoft Office Suite
- Google Workspace