

GEOFFREY ABRAMS

(813) 449 3968 · gabrams864@yahoo.com · [LinkedIn Profile](#)

PROFESSIONAL EXPERIENCE

Production Assistant/ Front of House February 2026 - Current

Motive Creative

- Support daily studio operations and front-of-house logistics at a high-volume entertainment marketing agency serving editorial and production teams.
- Assist editors, producers, and office management with operational and administrative support in a fast-paced trailer production environment.

Post-Production Assistant (Contract) January 2026

Where It's Greater / Complex Studios

- Coordinated archival footage tracking and licensing across multiple rights holders, building and maintaining detailed clearance documentation with timecodes, sources, durations, and status across evolving edits.
- Organized and delivered licensed high-resolution footage packages for legal review, collaborating with producers, editors, and counsel to replace unlicensed material and prepare assets for final delivery.

Post-Production Intern August 2025 - December 2025

Partizan Entertainment, Los Angeles, CA

- Supported the post-production team on high-profile commercials and music videos by managing visual reference research, organizing assets, and maintaining file integrity to ensure seamless editorial workflows.
- Gained hands-on experience in Adobe Premiere Pro and After Effects by pulling selects, preparing edits, and assisting in the pitch process for projects involving major artists and global brands.
- Worked closely with post-production supervisors and executives, contributing to project organization and shadowing industry professionals to deepen knowledge of short-form editing and post-production supervision.

Visual Production Assistant June 2025 - August 2025

Stowers Institute For Medical Research, Kansas City, MO

- Assist in the planning, filming, and editing of video content that highlights faculty research, scientific milestones, and institutional events.
- Conduct on-camera interviews and coordinate shots with researchers to create compelling storytelling pieces tailored for public and internal audiences.
- Collaborate with the Communications Team to develop visual content strategies that translate complex scientific topics into engaging and accessible media.

Intern September 2024 - January 2025

Boston Jewish Film, Boston, MA

- Developed and executed marketing campaigns for festival screenings, producing video and still image content under tight deadlines.
- Collaborated with cross-functional teams to support pre-production efforts, including conducting film research, submission sorting, and creating coverage reports.
- Provided administrative support by managing inquiries and optimizing Excel-based workflows for increased efficiency.

Editorial and Research Intern (Remote) January 2024 - August 2024

Jane Doe Films, Los Angeles, CA

- Conducted in-depth research, content categorization, and preliminary edits to support the head editor on two upcoming documentaries.
- Assisted in video production using Adobe Premiere Pro and related editing tools to refine visual narratives.
- Helped manage project timelines, ensuring on-time delivery of assets in a fast-paced, deadline-driven environment.

EDUCATION

Emerson College

Bachelor of Arts, Media Arts Production Major &
Business Minor
Fall 2025

SKILLS

- Adobe Premiere Pro & Lightroom
- Adobe After Effects & Audition
- DSLR Camera & Lavalier Microphone Operation
- Microsoft Office Suite
- Google Workspace